

Richard Wagner
American Centennial March
(Grosser Festmarsch)

Trompete I.

in F.

1

ff

2

4

f

9

f

1

1

ff

1

f

ff

ff

2

1

in E.

ff

ff

1

f

7

11

9

in D.

Ob.

pp

10

11

12

f

16

in F.

Violinen 1

1

f

3

pp

3

4

ff

11

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and bar lines. Dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *riten.* (ritardando), and *G.P.* (Grand Piano) are used throughout. Performance instructions like *immer ff* and *poco cresc.* are also present. The page includes measures numbered 11, 18, 23, 24, 25, 26, 3, 5, and 1. The notation is in a key with one sharp (F#) and a 2/4 time signature.

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Trompette II.

[illegible]

Trompette II.

f *ff* *ff* *ff* *immerf* *in D.* *p* *ff* *12* *18* *13* *Fl.* *cresc.* *poco cresc.* *più cresc.* *più f* *G. P.* *ff* *riten.* *ff* *25* *26* *27* *3* *1* *ff* *1* *ff* *5* *ff* *1* *ff* *ff* *fff* *fff* *ff* *1* *ff* *2* *ff* *1* *ff* *2* *3* *4* *fff* *fff* *fff*

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Trompette III.

The image displays a page of a musical score for a piano solo, likely from a theatrical work. The score is written in treble clef with a 4/4 time signature. It begins with the key signature 'in D.' and continues with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into two main sections: the first section is in D major, and the second section is in C major, indicated by the key signature change. The score includes various musical notations such as treble clef, 4/4 time signature, dynamic markings (ff, f, più f), and fingerings (1-5). The score is divided into two main sections: the first section is in D major, and the second section is in C major, indicated by the key signature change. The score includes various musical notations such as treble clef, 4/4 time signature, dynamic markings (ff, f, più f), and fingerings (1-5). The score is divided into two main sections: the first section is in D major, and the second section is in C major, indicated by the key signature change.

Trompète III.

ff

ff *ff* *ff* *immer ff* *ff* 20 in D.

18 13 fl. *cresc.* *più cresc.*

più f 1 *G. P. ff*

riten. *ff* 25 26 27 3 *f*

ff *Tromp. I.* 1 *f* 1

f *ff*

4 *ff* *ff* *fff* *fff*

fff *ff*

1 2 *ff* *ff*

1 *ff* *fff* *fff*

(Grosser Festmarsch)

Basstrompete.

[illegible]

[illegible]